

Stefanie H. Weill Center for the Performing Arts

Weill Center/ Sheboygan Theatre Technical Information

Address:

Weill Center for the Performing Arts
826 N. 8th St.
Sheboygan, WI 53081

www.weillcenter.com

Administrative Offices:

Phone: (920) 208-0808	Fax: (920)208-0247	info@weillcenter.com
General Manager	Bill Fisher	bfisher@weillcenter.com
Business Office Manager	Deb DeAmico	info@weillcenter.com

Ticket Office:

Phone: (920) 208-3243	Open: Mon-Fri 12 –4p	
Ticket Office Manager	Kim Meller	tickets@weillcenter.com

Directions:

Sheboygan is located halfway between Milwaukee and Green Bay on Interstate 43. Take Exit 126 (Highway 23 East) into Sheboygan. Highway 23 will turn into Kohler Memorial Dr. and then again into Erie Ave. Stay on Erie Ave. until you reach 8th St., turn right on 8th St. and proceed 2 blocks. You will see the Sheboygan Theatre marquee on the right side of the street.

Parking: There is metered parking (7am – 5pm) on all streets surrounding the theatre. There are reserved parking spaces in the parking lot on the corner of 9th and Niagara St., which is to the rear of the theatre. The loading dock is located in the same parking lot. Additional parking is located between 7th and 8th St. on Niagara St.

Shore power (30 amp & 50 amp.) for buses and RV's is also located just off of loading dock.
Type of connection -

Loading Dock:

Loading dock is at dock height. There is only a single bay door (10' h x 8' w) with hydraulic dock leveler. Dock is located at stage height just off of stage left. The dock is wedge shaped and currently houses Acoustical towers, scissor lift, drape hampers and Apron stairs. This leaves minimal space for equipment storage.

NOTE: There is no parking in the dock during performances. The loading zone contains Emergency Doors for House Right.

Stage Specifications:

Proscenium	Height27'6"
	Trim.....30'
	Width.....40'
Stage size	PL to back wall.....37'0"
	PL to DS edge.....2'3"
Wing space	SL.....14'x29'
	SR.....6'x26'
	US crossover.....3'0"
	Crossover may also occur via basement corridor
Orchestra pit/ Apron	Max. Length.....43'3"
	Max. Width.....11'7"
	Stage to Audience..... 3'2"
	Full Depth..... 11'0"

Stage Floor:

Deck in sprung deck . Apron and first 10' of DS is Cherry tongue and groove. US is black painted plywood.

NOTE: *NO Drilling or Screwing into deck anywhere!*

House Information:

Total Permanent Seats.....1153
Main Floor.....809
Balcony.....344
Temporary seating on apron.....TBD

- *Handicap accessibility to stage is made via House lobby.
- *The Center is equipped with Infrared system for the hearing impaired.

Production:

*No Production Rooms available. (Green Room is supplied with DSL connection (phone jack or wireless))
Fax machine can be accessed at Sheboygan Theatre Foundation office next door to the Weill Center.

*No Rehearsal Rooms available

The Center is a non-union house. Crews are predominately community based trained volunteers

Green Room is located off stage right. It is equipped with a page/ audio monitor, soda vending machine and microwave, sink, and refrigerator. Restrooms are located across the hall.

There is a large gathering room in the basement for dining large groups, choral warm-ups, etc.

Rigging:

Line Set Data:

Grid Height.....55'6"
High Trim (empty batten).....54'7"
Low Trim (empty batten).....4'7"
High Trim (electrics).....30'4"
Low Trim (electrics).....2'4"
Total Line Sets.....38 (see Line Schedule)
single purchase counterweight system
Arbor Capacity.....*see Line Schedule*
Weight size.....18 lb.
Pipe Length.....52' (first 3 lines are 49')
Pipe Size.....2" OD Schedule 40 pipe

House Drape:

ITEM	#	MATERIAL	W x H
Act Curtain	1	Regal Red, w/ fullness	48' x 30'
Teaser	1 pair	Regal Red, w/ fullness	48' x 10'
Soft Tormentor	2	Regal Red, w/ fullness	11'6" x 30'
Olio Curtain	1	Gold, with fullness	52' x 32'
Legs	3 pairs	Black velour	8' x 30'
Borders	3	Black velour	50' x 8'
Black Traveler	2	Black velour	50' x 30'
Scrim, black	1	Sharkstooth	52' x 29'
Cyclorama, light blue	2	Seamless muslin	50' x 34'

Legs and borders may be moved provided they are returned to original location

Electrics and travelers are in a PERMANENT position

Scrim and Cycs can be moved with permission

Line Schedule: (Current)

Distance from P.L.	Line #	Assigned Lines	Arbor weight	current remarks
1'-3"	1	ACT CURTAIN	1287 lb.	center split traveler / permanent
2'-6"	2	Teaser	1287 lb.	Permanent
3'-0"	3	Tormentor Legs	1287 lb.	Permanent
3'-6"	4		1287 lb.	
4'-5"	5	1st Electric	2360 lb.	Permanent
5'-10"	6	2nd Electric	2360 lb.	Permanent
6'-8"	7		1287 lb.	
7'-6"	8	Olio	1287 lb.	center split traveler / permanent
8'-1"	9	1st Border	1287 lb.	
10'-0"	10	Projection Screen w/ masking	1287 lb.	
10'-8"	11	1st Legs	1287 lb.	
11'-6"	12		1287 lb.	
12'-0"	13	DS Orchestra Shell	2574 lb.	Permanent
13'-6"	14	3rd Electric	1931 lb.	Permanent
14'-3"	15		1287 lb.	
14'-11"	16		1287 lb.	
15'-6"	17	2nd Border	1287 lb.	
16'-4"	18		1287 lb.	
16'-10"	19	Mid-Stage Traveler	1287 lb.	Permanent
18'-2"	20		2360 lb.	
18'-10"	21		1287 lb.	
19'-10"	22		1287 lb.	
20'-9"	23	4th Electric	1931 lb.	Permanent
22'-3"	24	2nd Legs	1287 lb.	
23'-0"	25	US Orchestra Shell	2574 lb.	Permanent
23'-4"	26	3rd Border	1287 lb.	
24'-3"	27		1287 lb.	
24'-11"?	28		1287 lb.	
26'-4"	29	Rear Traveler	1287 lb.	Permanent
26'-10"	30		1287 lb.	
28'-3"	31	5th Electric	1931 lb.	Permanent
29'-6"	32	6th Electric	1931 lb.	Permanent
30'-11"	33		1287 lb.	
31'-6"	34		1287 lb.	
31'-10"	35		1287 lb.	
32'-4"	36		1287 lb.	
32'-11"	37	Blue Cyclorama (new)	1287 lb.	
33'-6"	38	Blue Cyclorama (old)	1287 lb.	

Show Power:

400 amp, 3 phase, 5 wire, 120/208v USL
 200 amp, 3 phase, 5 wire, 120/208v USL
 100 amp, 3 phase, 5 wire, 120/208v DSL (sound isolated)

Lighting:

Dimmers: ETC Sensors 20a. / 2.4 k
 209 available stage circuits
 80 House, Lobby and Architecture lighting

Control: *** ETC Express 48/96 400 channels, 600 cues
 ETC Express 24/48 400 channels, 600 cues
 ETC Expression 3 400 channels, 600 cues

* Remote Focus Unit available*

Control Location:

Primary position is @ BOH. There is a secondary location on the SR loft.

Circuit Positions

1-26	1 st Electric	165-174	HL Box Boom
27-44	2 nd Electric (Borderlight)	175-179	Proscenium down light
45-62	3 rd Electric	180-181	Stage & Apron Edge light
63-80	4 th Electric	182-184	HR & HL Balcony Boom
81-98	5 th Electric	189-194	SR Torm
99-116	6 th Electric (Borderlight)	195-200	SL Torm
117-128	HR Beam position	201-208	SR Floor pockets & drop boxes
129-140	HL Beam position	209-216	SL Floor pockets & drop boxes
141-154	Balcony Rail	217-224	US Floor pockets & drop boxes
155-164	HR Box Boom	225-228	Apron Floor pockets

2nd thru 6th Electrics – circuits on SL repeat on SR

Color:

*** We only stock a limited amount of Roscolux color media***

Instruments:

No.	Type	Lamp
4	ETC Source Four 10 deg.	HPL 750
24	ETC Source Four 19 deg. (6x16)	HPL 750
24	ETC Source Four 26 deg. (6x12)	HPL 750
20	ETC Source Four 36 deg. (6x9)	HPL 750
6	ETC Source Four 50 deg. (6x4.5)	HPL 750
20	Altman Shakespeare 12 deg. (6x22)	HX755 750
18	Altman 6" Fresnel	BTN 750
36	ETC Source Four Par	HPL 750
12	Altman Sky Cyc single cell	FFT 1000
4	Altman 7.5 ft. 3 cir. Strip light	300BR40
2	Lycian 2000 followspot	MSR 1200
2	44 ft. 4 cir. Border lights	300BR40

Hazer: Diffusion DF-50

Accessories:

22 - Gobo holder - size "A" steel
 20 - donuts 5 ¼"
 0 - barndoors
 0 - tophats
 0 - booms
 25 - sidearms

Cable:

20 @ 10' stagepin
15 @ 15' stagepin
10 @ 25' stagepin
10 @ 50' stagepin
25 stagepin twofers
5 stagepin – Edison adapter
Edison
2 @ 10' DMX cable
8 @ 25' DMX cable

Sound:

Sound Mix Location:

House system is located @ BOH. (Location is under the balcony)

Mixing Console:

Presonus StudioLive 24.4.2 24 channels/ 10 auxiliary/ stereo-mono out/ 4 subgroup channels

SoundCraft Spirit LX7 32 channels / 6 auxiliary / 2 stereo channels / 4 subgroup channels

Speakers:

Side Proscenium: 4 – Agape Audio 2-way
Upper Proscenium: 3 - JBL
Stage Left & Right 2 – Agape Audio dual 18” Subwoofers
Balcony: 3 - JBL
Under Balcony: 3 - JBL
Monitor Wedge:
6 - Community Pro Loudspeaker CSX38-S2

Amps:

Monitor Amp: RANE MA 65 multi channel amp (6 separate channels)
Balcony Amp: RANE MA 65 multi channel amp (Left / Center / Right)
Proscenium Amp: RANE MA 65 multi channel amp (Left / Center / Right)
Crest Audio CA12 (center)
Under Balcony Amp: Crest Audio CA4 (left / Right)
Crest Audio CA12 (center)
Proscenium Center Subwoofer: Crest Audio CA12

Signal Processors:

3 - RANE RW232 (pre-programmable)
1 – Atlas Sound - 6 channel Sequential Switch System

Playback:

Marantz Professional PMD 350
Stereo Cassette Deck and Compact Disk player

Microphones:

8 - Shure SM 58A
8 - Shure SM 57A
3 – Shure MX 391/C
8 – Shure MX 202W/C
Wireless:
8 - WL 93 lavalier
8 - Beta 58
Lavalieres and handhelds share frequency channels

Wiring Locations:

US – 3 channels
DSL – 35 channels
DSR – 10 channels
Apron – 12 channels

Cable:

- 21 – 25' 3 pin XLR
- 1 – 40' 3 pin XLR
- 12 – 50' 3 pin XLR
- 2 – 3' XLR F/F turnaround
- 2 – 3' XLR M/M turnaround
- 1 – 6" XLR M/2F splitter
- 1 – 12" XLR F/3M splitter

- 3 – 8 channel Whirlwind box (ISO or Direct output)
- 5 – 50' cables
- 1 – 16 channel Whirlwind box (ISO or Direct output)
- 2 – 50' cables

- 2 – (3') ¼" phono m/m cable
- 1 – (10') ¼" phono m/m cable
- 1 – (10') ¼" phono – RCA m/m cable

- 2 – 10' Neutrik speaker cable
- 4 – 50' Neutrik speaker cable

Hardware:

- 17 – mic stands
- 10 – booms for stands
- 1 – 6" table top stand

- 4 – Pro Co DB-1 Direct box
- 2 – Stewart Electronics ADB-1 Direct box
- 2 – Pro Co AV-1 A/V interface
- 4 – Pro Co MS-2 Mic splitter

- 2 – Atlas speaker tripod (8' max. height)

Production Communications:

- 2 channel Clear-Com system to all production areas as well as the ticket booth inputs located SL, SR, spot booth, board op booth, and orchestra pit
 - *Channel B is tied into backstage monitor system*
 - *Pick up mics for monitors are tied into sound board, sound board must be on to operate monitors*
- 6 - Belt packs, single channel
- 11 – single muff headsets

Film Projection:

- 1 Optimax Theatre Console 35mm projector model # CV 4500
 - 1 Dolby Digital Cinema Processor model # CP 650
 - 3 JBL Professional Full range speaker model # 2446 H
 - 3 JBL Professional Horn speaker model # 4638 TH
 - 2 JBL Professional Subwoofer model # 4642 A
 - 15 JBL Surround Sound speakers
 - 2 QSC DCA1222 Digital Cinema Amp for Cinema Surround Sound speakers
 - 4 QSC DCA2422 Digital Cinema Amp for Full Range SR/ SL Speakers and SR / SL Subwoofers
 - 1 QSC ISA800T Pro Amp
 - 1 - 38' x 18' projection screen
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Concert Equipment:

Orchestra Shell:

Custom design with complete enclosure
Overhead lighting built into the flown shells

Music:

Wenger Padded Musician Chairs - 86
Wenger Padded Cello Chairs - 4
Manhasset Music Stands - 70
Music Stand Lights - 66
Wenger Coral Risers - 12 sections
Conductor Podium

Pianos Steinway 9' Concert Grand piano

Kimball 12 rank Pipe Organ (w/ digital output)

Wardrobe:

Dressing Rooms:

All rooms are located 3 flights up off SR. Dressing rooms can be reached either by stairs SR or by the lobby elevator located HL.
All dressing rooms contain a toilet/s, fully lit mirrors and shower/s.
Lockable lockers

#	style	capacity
2	Star	1
1	Women's Chorus	9 - 15
1	Men's Chorus	6 - 10

Wardrobe area:

Located in same hall as dressing rooms.

Laundry Room:

Washer	1 - Top loading
Dryer	1 - Front loading
Rolling racks	5 - 6' x 6'
Iron & board	2

A large lockable storage is also near the dressing rooms. 15'8" x 25'2"

Miscellaneous/ Facility Equipment:

No available dance floor

1 – Podium light and shock mount microphone attachment

1 - 2'x4' tables (plastic molded top)

2 - 2'6"x6' tables (wooden top)

2 - 2'6"x6' tables (plastic molded top)

4 - 3x6 tables (wooden top)

ladder: 1 - 6' fiberglass

1 - 8' fiberglass

1 - 20' fiberglass extension

scissor lift: Electric drivable w/ 20' maximum height

sandbags

4 – 25lb

4 – 50lb

2 – 75lb

5 – 100 lb

2 – 150 lb

Policy:

No Smoking anywhere in the theatre.

No eating or drinking in the house or control booths.

No drilling or screwing into the stage floor.

The Company will be responsible for the replacement or repair of any damages that their staff may create to the equipment or the facility.

No use of fog or haze without permission.

No person shall be allowed on the MOVING apron. Only once apron is in place and secured at stage, audience, or orchestra level will access be allowed!